Print

Synergy: Anastasia Azure

Dimensional Weaver

Anastasia Azure's works of art consist of the everyday converted to the sublime. Her sculpture and jewelry emphasize the imaginative and thoughtful approach to her process. She weaves with fishing line and metal wire on a traditional floor loom. The beauty of her finished pieces begs disbelief in their origins. Her conscientious approach to her work, where eternally beautiful structures have been created with finite materials, highlights her intuition when working with a given subject.

Her connection to the ocean is inherent in her work - her forms move sinuously like waves. Her qualities as an artist make her an amazing participant for *Synergy*. By weaving complex layers of fishing line, she has the ability to interpret scientific models, inspired by oceanic processes, into fine art.

Enlarge Image

Anastasia Azure, teaching “Weaving with Metal” workshop at East State Tennessee University.

In Anastasia's words...

True innovation is possible when artists and scientists collaborate, overlapping expertise and blending research and creativity. Science and art both teach flexible thinking, risk-taking and imaginative problem solving. Deriving concepts from current issues in modern oceanography resonates with my present art practice.

By interlacing textiles with jewelry metal arts, I combine an ancient cloth-making technique with metalsmithing and contemporary materials to create dimensional-weave sculpture and jewelry. The gracefulness of supple curves and the elegance of geometry are expressed through undulating forms of metal and monofilament. I explore how symmetry creates beauty.

Last updated: December 9, 2012

Enlarge Image

Albedo, Wall sculpture. Copper, brass, nylon fishing line and plastic filaments. 31”H x x31"W x17”D
(Photo: Lee Fatheree Artwork: Anastasia Azure)

Enlarge Image

Accentuating Focus Woven sculptural bracelet. Nylon

fishing line, copper and brass wire. 7” H x 7”W x 3”D

(Photo: Hap Sakwa; Artwork: Anastasia Azure)

Enlarge Image

Accentuating Focus, modeled Woven sculptural bracelet. Nylon fishing line, copper and brass wire.

(Photo: Tom McInvaille; Artwork: Anastasia Azure)

Related Links

» Anastasia is collaborating with Larry Pratt.

» Anastasia Azure
Visit Anastasia's website.

Copyright ©2007 Woods Hole Oceanographic Institution, All Rights Reserved.
Mail: Woods Hole Oceanographic Institution, 266 Woods Hole Road, Woods Hole, MA 02543, USA.
E-Contact: info@whoi.edu; press relations: media@whoi.edu, tel. (508) 457-2000
Problems or questions about the site, please contact webdev@whoi.edu