

Synergy: Janine Wong

Graphic Designer, Book Artist and Architect

Janine Wong's research of hybrid processes in her work as a printmaker and book artist utilizes traditional technologies and modern advances. This research allows her to explore her interests in DNA, abstract biological systems and cell transformation. The result is an exciting response in the form of prints, book covers, and installation work that transcends the subject matter. Janine creates an aesthetic exploration that perfectly dances within the overlapping boundaries of art and science.

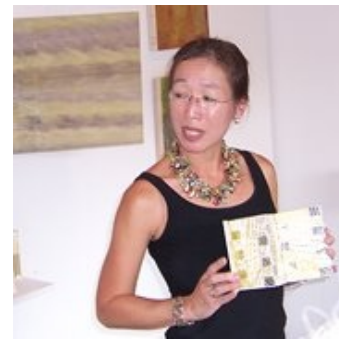
Janine's enthusiasm for the prospects of artistic interpretation of scientific research shines through her current work and aligns perfectly with the goals of *Synergy*. Her approach to her visual medium is exciting and merges well with the ideas of modern oceanography.

The results from Janine's collaboration provide exciting prospects that will allow our perspectives of scientific research to resonate with the artistic possibilities inherent in her work.

In Janine's words...

I am interested in collaboration, especially in the sciences where abstract concepts lead to form new visual vocabulary. My work is in the area of artists' books and would lend itself to a dialogue and collaboration with a scientist at Woods Hole.

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Janine Wong



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Atrophy, folded screen book, silkscreen
Atrophy, is a meditation on my father's two and a half year struggle with lung cancer. This visual journey explores the nature of change through the imagery of imagined cancer cells. (Artwork: Janine Wong)



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Pointarray 305, monotype
The drop and drag of the ink creates a matrix of pattern that makes reference to microarrays, Impressionism, aboriginal art. I layer and juxtapose information until a system emerges, attempting to maintain a balance between chance and order.
(Artwork: Janine Wong)

Related Links

» [Janine is collaborating with Sophie Clayton.](#)

» [Janine Wong](#)

Visit Janine's website.

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