

Presents a Special Presentation by:

Eli Kintisch

Knight Science Journalism Fellow 2011-12
Contributing Correspondent, Science Magazine

"Adventures in Creative Climate Journalism"

Wednesday, May 2, 2012
Clark 507, Quissett Campus
3:00 p.m.

Eli Kintisch is completing a fellowship at MIT in which he experimented with a variety of ideas for communicating about climate change to audiences that don't typically read science or environmental articles. For example, a juried art exhibition that he recently curated titled "*To Extremes*" challenged artists, architects and designers to propose striking public art works related to climate extremes.

Another experimental idea was to organize a monthly networking night that he ran titled "*ClimateArtPizza*". These evening sessions brought scientists and artists together regularly in an effort to communicate potential depictions of climate change through art.

Next year he'll co-teach a class at the Rhode Island School of Design that will explore how applications for tablet computers can humanize, visualize or explore marine ecosystems.

This talk will touch upon the rationale for these experiments, their psychological and political context, and potential future opportunities for scientists to partner with other communicators to reach broader audiences.